SUMMARY OF NEW CONCLUSIONS OF PHD THESIS

Title: **PARODY IN CONTEMPORARY VIETNAM NOVELS**

Speciality: Vietnam literature

Classification: **62.22.01.21**

Name of PhD student: **Pham Thi Thu**

Advisor: Assoc. Prof & Dr. Nguyễn Thị Bình

Institutional: Hanoi National University of Education

New conclusions

- The dissertation is the first project in Vietnam has studied specifically on the issue of parody. While most studies of parody worldwide have not been translated in Vietnamese and researched in the country, we have tried to give a brief introduction and theoretic system in cultural and literature research.

- From the theoretical premise, the thesis has focused on analyzing the form of parody in Vietnam novels since 1986 to present and proved parody as a remarkable phenomenon and a considerable trend in the process of overcoming itself to access and integrate in world literature. In this field, the thesis has contributed to clarifying the theory and literature- based issues on in terms of creativeness and reception in contemporary arts and literature.

- The dissertation serves as a useful reference for the teaching of Vietnam literature after 1975 at colleges and universities specialized in literature, and also leave a still unsolved issue for further research in future.

Advisor	**PhD Student**
Assoc Prof & Dr. Nguyễn Thị Bình	Phạm Thị Thu